

Jim Lee (Playwright) has resided in Denver since 1994. He lived in the Bay Area (Oakland/Berkley/San Francisco) from 1998 - 1993 and in New York City before that. In Oakland, he was a member of the Oakland Black Writers Association.

Jim studied playwriting at the New York School of Social Research and Circle-in-the-Square theatre school. His efforts won him a scholarship to study at Yale University Drama School. He worked days and wrote nights at a furious pace to finish his play *The Shoe-Shine Parlor*, which was produced by the late, great Joseph Papp at the New York Shakespeare Festival. Jim was recommended to study at the Actors Studio as a "playwright observer". Moving to Atlanta, Jim won a position as writer-in-residence at the Neighborhood Arts Center.

Born in Evergreen, Alabama, Jim is a descendant of farmers, educators and musicians. He and his twin brother- Joseph, were taught the art of elocution by their mother at the age of four. According to Jim, there was never a time when a book, paper, pen or dictionary wasn't nearby.

When asked about his work, he simply says "I have a body of work waiting to be produced and published".

